
Professional Experience

Lola Post Production – CG Supervisor

London, 2018-2019

Tools: Houdini, Softimage, Nuke, Photoshop, PFtrack

The Planets – (2019 Documentary) CG Supervisor

Peerless Digital Imaging – Lead CG Supervisor

London, 2017-2018

Tools: Softimage, Mudbox, Nuke, Photoshop

The Alienist- (2018 Mini Series) Lead CG Supervisor

The Alienist - The 70th Annual Emmy Awards winner for Outstanding Special Visual Effects in a Supporting Role.

The Mill – 3D Generalist

London, 2016-2017

Tools: Softimage, Photoshop, Krita

GMC -(2016 US Commercial) Using Blackbird data to create environment maps. Also shading and rendering

Mercedes Benz - (2017 UK Commercial) Modelling, Texturing, Lighting, Rendering

Double Negative – Lighting TD

London, 2016

Tools: Clarisse, Maya, Nuke

Assassin's Creed – (2016 Movie) Layout, Lighting, Rendering, Pre-comp

Geostorm – (2016 Movie) Previz, Layout, Lighting, Rendering, Pre-comp

Miss Peregrine's Home for Peculiar Children – (2016 Movie) Lighting, Rendering, Pre-comp

Star Trek Beyond – (2016 Movie) Lighting, Rendering, Pre-comp

Lola Post Production - 3D Generalist

London, 2015-2016

Tools: Softimage, ICE, Nuke, Photoshop, Mudbox, PFtrack, Arnold,

Midsummer Night's Dream – (2016 TV Drama) Previz, Look Dev, Generalist

Teletubbies Series 2 - (2016 TV Series) 3D set build supervisor

Ripper Street Season 5- (2016 TV Drama) Tracking

Peerless Digital Imaging - 3D Generalist

London, 2015

Tools: Softimage, Mudbox, Nuke

London has Fallen - (2015 Movie) Generalist, Asset management, Lead Layout, Previz

Lola Post Production - 3D Generalist

London, 2014-2015

Majority of shots assigned are taken from previz to final render and compositing (or pre-comp).

Tools: Softimage, ICE, Nuke, Photoshop, Mudbox, PFtrack, MentalRay, Arnold

How the Universe Works Season 4: Monster Blackholes- (2015 Documentary) Supervisor/Generalist

AD: The Bible Continues- (2014 TV Drama) Generalist, Sequence Lead, Previz

118 118 Money- (2014 Commercial) Generalist, Animation

Teletubbies Series 1 - (2014 TV Series) 3D set build supervisor

Exodus: Gods & Kings - (2014 Movie) Generalist on Sinking in Mud Sequence

How the Universe Works Season 3: Starman - (2014 Documentary) Supervisor/Generalist

Peerless Digital Imaging - 3D Generalist

London, 2013

Tools: Softimage, Syflex, Mudbox, Nuke

Da Vinci's Demons - (2013 Season2 TV Drama) Generalist/Cloth Sim

Sky Creative, BskyB - 3D Generalist

London, 2013

Tools: Softimage, Photoshop

Sky Atlantic Documentary Film Season Trailer - (2013 TV Trailer) Generalist.

Rasik Gorecha

Lola Post Production - 3D Generalist

London, 2011-2013

Majority of shots assigned are taken from previz to final render and compositing (or pre-comp).

Tools: Softimage, ICE, Nuke, Photoshop, After Effects, PFtrack, Mental Ray, Arnold, Exocortex Fury, aaOcean

Richard Hammond's How to Build a Planet - (2013 Documentary) Lead 3D Generalist. Sand/ particle Simulation, Rocks/ Asteroid collisions.

South Bank Show - (2013 TV Promo) Generalist

The Bible (2013 TV Mini-Series) - Generalist

How the Universe Works Season 2 - (2012 Documentary) Generalist

Mankind: The story of all of us - (2012 Documentary) Generalist

John Carter - (2012 Movie) Generalist - 3D Roto ICE Strand Simulation, Rendering.

Richard Hammond's Journey to the Centre of the Planet - (2011 Documentary) Generalist

Planet Word - (2011 Documentary) Generalist

Birth of America - (2011 Documentary) Generalist

Smoke & Mirrors - 3D Generalist

London, 2011

Tools: Softimage/Maya

Nintendo 3DS (2 x 60" TV commercials) - Camera and 3D text animation.

Tools: Softimage

Legoland Windsor Resort 2012 (UK TV commercial) - Track opening shot. Retime animated Lego blocks.

Model/texture/animate Legomen for opening shot.

Lola Post Production - 3D Generalist

London, 2009-2011

Majority of shots assigned are taken from previz to final render and compositing (or pre-comp).

Tools: Softimage, ICE, Nuke, Photoshop, After Effects, PFtrack, Mental Ray, Arnold, Exocortex Fury, aaOcean

Atlantis: The End of the World - (2011 Documentary) Lead Ocean TD/Generalist

America: The story of us - (2010 Documentary) Generalist

Ironclad - (2010 Movie) Generalist – Set Extension

How the Universe Works Season 1 - (2009 Documentary) Generalist

Men from Mars - 3D Generalist

London, 2007–2008

Tools: Softimage XSI, Photoshop, After Effects

The Mutant Chronicles (Movie 2008) - Generalist

Clarke Associates – 3D Generalist

London, 2006–2007

Tools: Softimage XSI, Photoshop, After Effects

Naked Science - 'Smart Tanks' and 'Deadliest Planets' - (2007 Documentary) Generalist

Climate Change – Britain Under Threat - (2007 Documentary) Generalist

Range Rover Launch - (2007 Commercial) Generalist

Lost Cities of the Ancients - (2006 Documentary) Generalist

Key Software Skills

Houdini, SoftImage (ICE), 3DS Max, Maya, Arnold, MentalRay, Clarisse, PFTrack, Nuke. Mudbox, Photoshop, After Effects, Premiere

Qualifications

MA Computer Animation - National Centre of Computer Animation, Bournemouth University (2003-2004)

BA (Hons) Product Design - Staffordshire University (1995-1999)

BTEC First Diploma in Design & BTEC National Diploma in General Art & Design - Sutton Coldfield College (1992-1995)

8 GCSE's at grades B & C including Maths, English Language & Literature, Art, and Graphic Communication – Hydesville Tower School (1987-1992)

References - upon request